

Elizabeth Margolius - Stage Director

Associate Member SDC • Website: www.elizabethmargolius.com
Phone: (773) 490-3700 • E-Mail: emargolius@msn.com

Chicago Production Credits

- (Upcoming) CLYBOURNE PARK – Harper College – 2015
- (Upcoming) KING LEAR – Chicago Shakespeare Theater (Asst. Director) – 2014
- (Current) GOLDSTAR, OHIO – American Theater Company – 2014
- THE BALLAD OF BABY DOE – North Park University – 2014
- THE MERRY WIVES OF WINDSOR – Chicago Shakespeare Theater (Asst. Director) – 2013
- THE MIKADO – The Savoyaires – 2013
- THE LAST CYCLIST – Genesis Theatrical/National Pastime Theater – 2013
- THE LAND OF SMILES – Chicago Folks Operetta – 2013
- DEATH TAKES A HOLIDAY – Circle Theatre – 2013
- THE COUSIN FROM NOWHERE – Chicago Folks Operetta – 2012
- OPUS 1861: The Civil War in Symphony – City Lit Theater – 2012 (Nominated for three Joseph Jefferson Awards including Best Ensemble and Best Adaptation)
- VIOLET – Bailiwick Chicago – 2011 (Nominated for five Joseph Jefferson Awards including Best Production of a Musical and Best Director of a Musical, and winner of two Chicago BroadwayWorld.com Awards)
- BROADWAY SINGS THE SILK ROAD – Silk Road Theatre Project – 2009
- A CHRISTMAS CAROL – Steel Beam Theatre – 2009
- BERNARDA ALBA – Bohemian Theatre Ensemble – 2008
- SONGS FOR A NEW WORLD – Theatre on the Lake and Theatre Building Chicago (Remount) – 2008
- SONGS FOR A NEW WORLD – Bohemian Theatre Ensemble – 2007 (*Chicago Tribune's* 'Hottest Ticket')
- FAIRYSTORIES – Theatre Building Chicago/Stages Festival – 2006
- OUT OF THE BLUE – Live Bait Theater - 2002

New Musical Workshop Credits

- BLOOM – Bailiwick Chicago – 2010
- OPENING DAY – Theatre Building Chicago (Stages Festival) – 2009

- THE THEORY OF EVERYTHING – Encompass New Opera/NYC (Asst. Dir.) – 2009
- SCOTCH VERDICT – University of Northern Iowa – 2009
- DOWN TO EARTH – Center for Cultural Interchange (Chicago/Spain) – 2008
- KILLALA BAY – Theatre Building Chicago (Stages Festival) – 2008
- DOWNTOWN – Theatre Building Chicago (Stages Festival) – 2007
- WHIRLYBIRDS – Stage Left Theatre – 2006
- List of concert readings available on request

Awards/Affiliations/Education

- Joseph Jefferson Nomination/Best Adaptation – OPUS 1861 – City Lit Theater – 2013
- Joseph Jefferson Nomination/Best Director/Musical – VIOLET – Bailiwick Chicago – 2012
- Finalist – Charles Abbott Fellowship/SDC – 2010
- Artistic Advisor – Bailiwick Chicago – 2010 to Present
- New Musical Reader/Researcher – Goodman Theatre – 2010
- Respondent/Guest Artist/Workshop Leader – Kennedy Center American College Theater Festival - 2009
- Full Directorial Scholarship – Wesley Balk Opera Institute – 2007
- Co-Founder/Artistic Director – DirectorsLabChicago – 2005 to Present
- Lab Director – Lincoln Center Theater Directors Lab – 2004/2005
- Bachelor of Arts – Theatre Performance/Classical Flute – Converse College - 1990