

stage director _____
ELIZABETH MARGOLIUS
_____ movement director

AGMA | SDC

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Chicago | Regional Directorial Credits

LONDON ROAD
TIDY
CRIMES OF THE HEART
LE LOUP-GAROU
I AND YOU
ROSE
DIE KATHRIN
SILENT SKY
QUEEN OF THE MIST
THE SCARLET IBIS
MISS HOLMES
MACHINAL (*as Movement Director*)
THE BRIDGES OF MADISON COUNTY
UNCLE PHILIP'S COAT
HAYMARKET: The Anarchist's Songbook
THE GIRL IN THE TRAIN
GOLDSTAR, OHIO
THE MERRY WIVES OF WINDSOR
(*Assistant Director to Barbara Gaines*)
THE LAST CYCLIST
THE LAND OF SMILES
DEATH TAKES A HOLIDAY
THE COUSIN FROM NOWHERE
OPUS 1861: The Civil War in Symphony
VIOLET
BROADWAY SINGS THE SILK ROAD
BERNARDA ALBA
SONGS FOR A NEW WORLD

Shattered Globe Theatre
Renaissance Theaterworks
American Stage
Opera Southwest
Peninsula Players Theatre
Renaissance Theaterworks
Folks Operetta/University of Chicago
Peninsula Players Theatre
Firebrand Theatre
Chicago Opera Theater
Peninsula Players Theatre
Greenhouse Theater Center
Peninsula Players Theatre
Greenhouse Theater Center
Underscore Theatre
Chicago Folks Operetta
American Theater Company
Chicago Shakespeare Theater

Genesis Theatrical/National Pastime
Chicago Folks Operetta
Circle Theatre
Chicago Folks Operetta
City Lit Theater
Bailiwick Chicago
Silk Road Rising
Bohemian Theatre Ensemble
Bohemian Theatre Ensemble

Selected Musical Workshop Credits (*Readings Available Upon Request*)

CODE NAME: CYNTHIA
BLOOM
OPENING DAY
THE THEORY OF EVERYTHING
(*Assistant Director/Dramaturg*)

FWD Theatre Project
Bailiwick Chicago
Theatre Building Chicago
Encompass New Opera (NYC)

DOWN TO EARTH
(Chicago and Spain)
KILLALA BAY
DOWNTOWN
WHIRLYBIRDS

Center for Cultural Interchange
Theatre Building Chicago
Theatre Building Chicago
Stage Left Theatre

Selected University | College Directorial Credits

L'EGISTO
JAMES AND THE GIANT PEACH
THE BOY WHO GREW TOO FAST
SISTER – SHOW ME ETERNITY
TROIADES
L'OCCASIONE FA IL LADRO
CLYBOURNE PARK
TWELFTH NIGHT
THE BALLAD OF BABY DOE
SCOTCH VERDICT

DePaul University Opera Theatre
Viterbo University
SUNY/Albany Opera Program
Skidmore College
Converse School of Music
DePaul University Opera Theatre
Harper College
DePaul University Opera Theatre
North Park University
University of Northern Iowa

Awards | Affiliations

Artistic Associate – Shattered Globe Theatre (Current)
Equity Joseph Jefferson Winner – Director/Musical – LONDON ROAD
Equity Joseph Jefferson Nomination – Director/Musical – QUEEN OF THE MIST
Equity Joseph Jefferson Nomination – Artistic Specialization (Movement Direction) – MACHINAL
Non-Equity Joseph Jefferson Nomination – Adaptation – OPUS 1861
Non-Equity Joseph Jefferson Nomination – Director/Musical – VIOLET
Finalist – Charles Abbott Fellowship/SDC
Full Directorial Scholarship – Wesley Balk Opera Institute
Lab Director – Lincoln Center Theater Directors Lab (2004/2005)
Co-Founder/Artistic Director Emeritus – DirectorsLabChicago
Artistic Advisor – Bailiwick Chicago – (2010-2013)