

stage director _____
ELIZABETH MARGOLIUS
_____ movement director

AGMA | SDC

www.ElizabethMargolius.com
Michael Moore Agency | 212-221-0400
michael@michaelmooreagency.com

Chicago | Regional Directorial Credits

THE FLYING LOVERS OF VITEBSK
FIDDLER ON THE ROOF
LONDON ROAD
TIDY
CRIMES OF THE HEART
LE LOUP-GAROU
I AND YOU
ROSE
DIE KATHRIN
SILENT SKY
QUEEN OF THE MIST
THE SCARLET IBIS
MISS HOLMES
MACHINAL (*as Movement Director*)
THE BRIDGES OF MADISON COUNTY
UNCLE PHILIP'S COAT
HAYMARKET: The Anarchist's Songbook
THE GIRL IN THE TRAIN
GOLDSTAR, OHIO
THE MERRY WIVES OF WINDSOR
(*Assistant Director to Barbara Gaines*)
THE LAST CYCLIST
THE LAND OF SMILES
DEATH TAKES A HOLIDAY
THE COUSIN FROM NOWHERE
OPUS 1861: The Civil War in Symphony
VIOLET
BROADWAY SINGS THE SILK ROAD
BERNARDA ALBA
SONGS FOR A NEW WORLD

Northlight Theatre
Drury Lane Theatre
Shattered Globe Theatre
Renaissance Theaterworks
American Stage
Opera Southwest
Peninsula Players Theatre
Renaissance Theaterworks
Folks Operetta/University of Chicago
Peninsula Players Theatre
Firebrand Theatre
Chicago Opera Theater
Peninsula Players Theatre
Greenhouse Theater Center
Peninsula Players Theatre
Greenhouse Theater Center
Underscore Theatre
Chicago Folks Operetta
American Theater Company
Chicago Shakespeare Theater

Genesis Theatrical/National Pastime
Chicago Folks Operetta
Circle Theatre
Chicago Folks Operetta
City Lit Theater
Bailiwick Chicago
Silk Road Rising
Bohemian Theatre Ensemble
Bohemian Theatre Ensemble

Selected Musical Workshop Credits (*Readings Available Upon Request*)

CODE NAME: CYNTHIA
BLOOM
OPENING DAY

FWD Theatre Project
Bailiwick Chicago
Theatre Building Chicago

THE THEORY OF EVERYTHING
(Assistant Director/Dramaturg)

Encompass New Opera (NYC)

DOWN TO EARTH
(Chicago and Spain)

Center for Cultural Interchange

KILLALA BAY

Theatre Building Chicago

DOWNTOWN

Theatre Building Chicago

WHIRLYBIRDS

Stage Left Theatre

Selected University | College Directorial Credits

L'EGISTO

DePaul University Opera Theatre

JAMES AND THE GIANT PEACH

Viterbo University

THE BOY WHO GREW TOO FAST

SUNY/Albany Opera Program

SISTER - SHOW ME ETERNITY

Skidmore College

TROIADES

Converse School of Music

L' OCCASIONE FA IL LADRO

DePaul University Opera Theatre

CLYBOURNE PARK

Harper College

TWELFTH NIGHT

DePaul University Opera Theatre

THE BALLAD OF BABY DOE

North Park University

SCOTCH VERDICT

University of Northern Iowa

Awards | Affiliations

Artistic Associate - Shattered Globe Theatre (Current)

Equity Joseph Jefferson Winner - Director/Musical - LONDON ROAD

Equity Joseph Jefferson Nomination - Director/Musical - QUEEN OF THE MIST

Equity Joseph Jefferson Nomination - Artistic Specialization (Movement Direction) - MACHINAL

Non-Equity Joseph Jefferson Nomination - Adaptation - OPUS 1861

Non-Equity Joseph Jefferson Nomination - Director/Musical - VIOLET

Finalist - Charles Abbott Fellowship/SDC

Full Directorial Scholarship - Wesley Balk Opera Institute

Lab Director - Lincoln Center Theater Directors Lab (2004/2005)

Co-Founder/Artistic Director Emeritus - DirectorsLabChicago

Artistic Advisor - Bailiwick Chicago - (2010-2013)