

stage director _____

ELIZABETH MARGOLIUS

_____ movement director

AGMA | SDC

www.elizabethmargolius.com

(773) 490-3700

emargolius@msn.com

Chicago | Regional Directorial Credits

SILENT SKY

QUEEN OF THE MIST

THE SCARLET IBIS

MISS HOLMES

MACHINAL (Movement Director)

THE BRIDGES OF MADISON COUNTY

UNCLE PHILIP'S COAT

HAYMARKET: The Anarchist's Songbook

THE GIRL IN THE TRAIN

GOLDSTAR, OHIO

THE MERRY WIVES OF WINDSOR

(Assistant Director to Barbara Gaines)

THE MIKADO

THE LAST CYCLIST

THE LAND OF SMILES

DEATH TAKES A HOLIDAY

THE COUSIN FROM NOWHERE

OPUS 1861: The Civil War in Symphony

VIOLET

BROADWAY SINGS THE SILK ROAD

BERNARDA ALBA

SONGS FOR A NEW WORLD

FAIRYSTORIES

OUT OF THE BLUE

Peninsula Players Theatre

Firebrand Theatre

Chicago Opera Theater

Peninsula Players Theatre

Greenhouse Theater Center

Peninsula Players Theatre

Greenhouse Theater Center

Underscore Theatre

Chicago Folks Operetta

American Theater Company

Chicago Shakespeare Theater

The Savoyaires

Genesis Theatrical/National Pastime

Chicago Folks Operetta

Circle Theatre

Chicago Folks Operetta

City Lit Theater

Bailiwick Chicago

Silk Road Rising

Bohemian Theatre Ensemble

Bohemian Theatre Ensemble

Theatre Building Chicago

Live Bait Theater

Selected University | College Directorial Credits

L'EGISTO

JAMES AND THE GIANT PEACH

THE BOY WHO GREW TOO FAST

SISTER - SHOW ME ETERNITY

TROIADES

L'OCCASIONE FA IL LADRO

DePaul University Opera Theatre

Viterbo University

SUNY/Albany Opera Program

Skidmore College

Converse School of Music

DePaul University Opera Theatre

CLYBOURNE PARK
TWELFTH NIGHT
THE BALLAD OF BABY DOE
SCOTCH VERDICT

Harper College
DePaul University Opera Theatre
North Park University
University of Northern Iowa

Awards | Affiliations

Equity Joseph Jefferson Nomination - Director/Musical - QUEEN OF THE MIST
Equity Joseph Jefferson Nomination - Artistic Specialization (Movement Direction) - MACHINAL
Master Artist - NATS Regional Conference
Founder - The Movement Academy
Non-Equity Joseph Jefferson Nomination - Adaptation - OPUS 1861
Non-Equity Joseph Jefferson Nomination - Director/Musical - VIOLET
Finalist - Charles Abbott Fellowship/SDC
Artistic Advisor - Bailiwick Chicago - (2010-2013)
Respondent/Guest Artist - Kennedy Center American College Theater Festival
Full Directorial Scholarship - Wesley Balk Opera Institute
Co-Founder/Artistic Director Emeritus - DirectorsLabChicago
Lab Director - Lincoln Center Theater Directors Lab